

JAC Photoworks - Gear List 2023

J. Alex Cooney | JAC Photoworks LLC | (515) 423-0338 | alex@jacphotoworks.com | www.alexcooney.com

VIDEO

CAMERAS

- Sony FS7 Mk I with XDCA extension unit (4K) — Power: V-Mount, 4-pin XLR
- Sony FS7 Mk I (4K) — Power: Sony BP-U, Gold Mount, V-Mount, 4-pin XLR
- Sony FX30 (4K) — Power: Sony NP-FZ100, USB-C
- Sony A7C (4K) — Power: Sony NP-FZ100, USB-C
- Sony PXW-Z150 (4K) — Power: Sony NP-F series
- Blackmagic Design Pocket CC (6K) — Power: V-Mount, Canon LP-E6N
- Canon 5D Mark IV (4K) — Power: Canon LP-E6N
- Canon XA10 (HD)
- 2x GoPro Hero4 Silver (2.7K)

LENSES

- Sony E PZ Zoom 18-110mm f/4.0 G OSS
- Sony FE Wide-Angle 28mm f/2.0
- Metabones Speedbooster & Sigma MC-11 Adapter for Canon EF Lenses
 - Canon 17-40mm f/4 L
 - Canon 24-70mm f/2.8 L
 - Canon 70-200mm f/2.8 L
 - Canon 35mm f/1.4 L
 - Canon 85mm f/1.2 L
 - Zeiss Planar 80mm f/2.8 C
 - Tamron 150-600 f/5.6

SUPPORT & STABILIZATION

- Sachtler Flowtech 75 w/ VCT plate
- Sachtler DV4 II
- Assorted Manfrotto and Benro tripods/monopods
- DJI Ronin-S gimbal
- iFootage Shark Slider Nano

LIGHTING

- Aputure 300X with Light Dome II and Light Dome Mini II (bi-color LED COB)
- Aputure 300X with Lantern and Light Dome Mini II (bi-color LED COB)
- 2x Amaran P60X with softbox (bi-color LED panel)
- 3x Amaran F7 (bi-color LED panel)
- 3x Dracast LED500 with softbox (bi-color LED panel)
- 2x Pixel G1s RGB LED panel

LIGHTING SUPPORT & DIFFUSION

- Avenger Combo Steel Stand 45 (Chrome)
 - W/ Avenger D650 Junior Boom Arm w/ counterweight
- 2x Avenger Baby Steel Stand 40 (Chrome)
 - 2x Avenger D600 mini boom - baby pin (Chrome)
- 2x Avenger Baby drop down pin
- 2x Matthews Hollywood Head and Arm - 40" - Black
- 6x Assorted stands & boom arms
- 2x Matthews Open-End Scrim with White Artificial Silk (24 x 36")
- Westcott 6x6' Scrim Jim Cine Kit

ADDITIONAL VIDEO ACCESSORIES

- Blackmagic Design ATEM mini & mini Pro 4xHDMI switchers
- 12" Rail-mount Teleprompter for iPad/12" monitor
- Lilliput A12 12-inch 4K monitor (w/4x HDMI multi-input)
- Portable H.264/H.265 RTMP & SRT encoder
- Elgato Camlink 4K HDMI to USB adapter
- Epson EX9240 Projector (4000 lumen) w/ 80" & 120" portable screens

EDITING & POST-PRODUCTION TOOLS

- Lenovo i7 + NVIDIA GTX1660Ti Workstation w/ BenQ Datacolor calibrated monitor
- Apple Macbook Pro M1 Pro 14" laptop
- Blackmagic Design UltraStudio 4K for HDR grading & finishing
- DaVinci Resolve Studio 17 - Editing, color & delivery

AUDIO

MIXERS & RECORDERS

- Sound Devices MixPre-10 II 10ch mixer recorder (10ch rec w/timecode)
- Sound Devices 552 mixer recorder (2ch rec w/timecode)
- Sound Devices MixPre-D 2ch XLR + 2 aux line mixer
- Sound Devices 702T recorder (2ch w/timecode)
- Zoom L-12 12ch tabletop mixer recorder (12ch rec)
- Marantz PMD620 recorder (2ch)
- Tascam DR-40 recorder (2ch)

WIRELESS MICROPHONES & RECEIVERS

- 3x Lectrosonics LT (A1 band)
 - w/ 3x DPA 4060 (black) & 4x Sanken COS-11D (3x black, 1x white)
- Lectrosonics HMa XLR transmitter (A1 band)
- Lectrosonics SRC, LR & UCR411a receivers
- 2x Sennheiser G4 (A1 band) w/ 2x Sanken COS-11D (black)
- Sony UWP w/ lav (G band, black)
- Sony UTX-P1 XLR plug-on transmitter (G band)
- Rode Wireless Go II 2ch wireless system w/ lavs (black)

WIRED MICROPHONES

- Sennheiser MKH 416 shotgun
- Sennheiser MKH 50 super cardioid
- Sennheiser MD 46 reporter stick mic
- Neumann TLM 102 studio condenser
- Rode NTG-2 shotgun
- Audio-Technica AT835b line+gradient shotgun
- Audio-Techinca ATR2100x USB microphone
- 6x Shure SM57 w/ A81WS windscreen
- 2x AKG D770
- 2x Audio-Technica BPHS1 broadcast headset

AUDIO ACCESSORIES

- 3x K-Tek boom pole w/ stands & holders
- Various Rycote Softies
- Rycote Windshield & Windjammer
- 4x floor stage mic stands
- 4x table-top boom mic stands
- 2x 4ch headphone amp/distribution
- Focusrite Scarlett Solo USB audio interface
- 2x ZLX-12BT Powered PA speakers & stands
- IPDTL & SIP accounts for radio/VO remotes

TIMECODE

- 3x Deity TC-1 (Connectors: 2x BNC, 1x 3.5mm, 1x 5-pin LEMO)
- Denecke TS-C Timecode Smart Slate

PHOTO

CAMERAS

- Canon 5D Mark IV
- Sony Alpha A7C
- Canon 1D Mark IV

LENSES

- Canon 17-40mm f/4 L
- Canon 24-70mm f/2.8 L
- Canon 70-200mm f/2.8 L
- Canon 35mm f/1.4 L
- Canon 85mm f/1.2 L
- Tamron 150-600 f/5.6

VIDEO CONFIGURATIONS

1-5 person, direct to camera & interview

Sample work: <https://www.alexcooney.com/>

